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15ARC2.6

Second Semester B.Arch. Degree Examination, June/July 2019
Theory of Architecture – I

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

1 a. Discuss the role of art in the society and briefly describe different art forms. **(10 Marks)**
   b. Reason with the statement, 'Architecture is an amalgamation of art and technology'. **(10 Marks)**

OR

2 a. Discuss the principle of 'Balance' citing examples of its application in architectural compositions. **(10 Marks)**
   b. Discuss how designer can control 'Proportion' and 'Scale' in built forms and spaces. **(10 Marks)**

Module-2

3 a. Discuss the impact of 'Accentuation' in an architectural composition. **(10 Marks)**
   b. Explain why 'Harmony' is desirable in any architectural composition. **(10 Marks)**

OR

4 With help of appropriate architectural examples, illustrate the effect of the following principles: i) Repose ii) Vitality. **(20 Marks)**

Module-3

5 a. Explain how axis can be a powerful tool in architectural composition. **(10 Marks)**
   b. How can visual emphasis be achieved with use of principle of hierarchy? **(10 Marks)**

OR

6 a. Discuss the characteristics of centralized spatial organization. **(10 Marks)**
   b. Explain some strategies for integrating different components in a clustered organization. **(10 Marks)**

Module-4

7 Explain following spatial organizations with help of illustrations:
   a. Linear organization
   b. Grid organization. **(20 Marks)**

OR

8 Analyze the argument against ornamentation referring to the ideas of Adol Loos. **(20 Marks)**

Module-5

9 a. Discuss the aesthetic and structural potentials of two different materials. **(10 Marks)**
   b. What is meant by 'Style' in architecture? Mention three important styles in the order of their development. **(10 Marks)**

OR

10 Engaging experiences of architecture are multi-sensory, present your views with appropriate examples. **(20 Marks)**

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